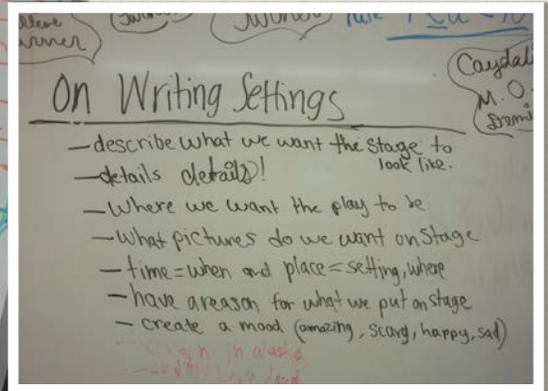
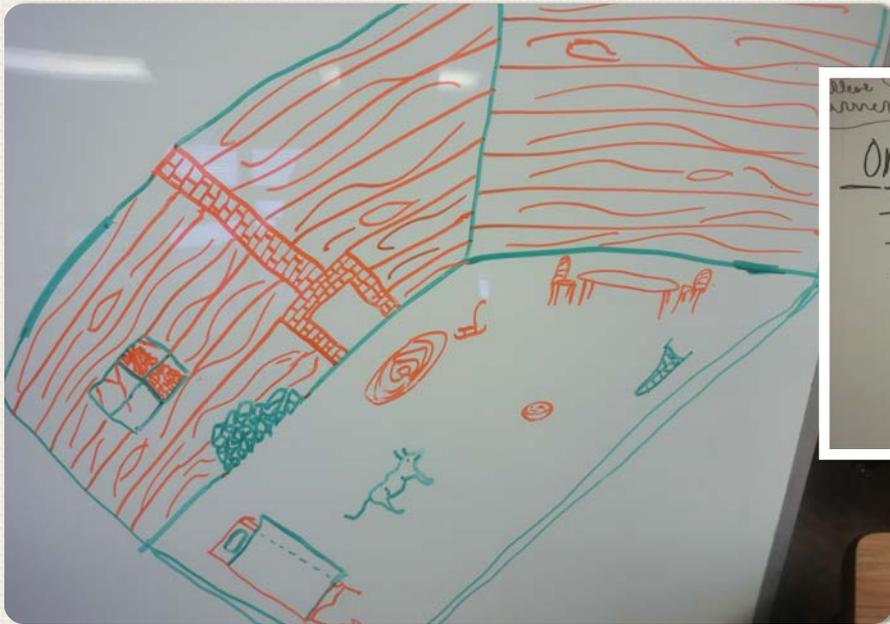


HUSKY NEWSLETTER



TO THE LEFT: INSDIE MISKA'S CABIN

ABOVE: OUR NOTES ABOUT "ON WRITING SETTINGS"

Setting of the Stage Reporter: Rodney Demientieff

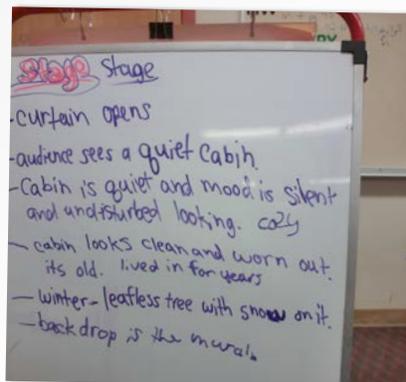
My drawing of the setting is inside a cabin on a cold winter day. It is an old cabin, built around 1880. The backdrop is painted to look like it is made out of logs. The cabin is a quiet, undisturbed, and clean looking

cabin. There is furniture inside the cabin. The furniture includes a rug, a rocking chair, a table, 2 chairs, and a bed and there is also a fireplace with a wood pile near by. There are mukluks beside the bed. Miska's dog

is alone in the cabin. It has food in its food bowl and there is a mushing dog sled. There is a window with a wintery scene outside. Outside there is a leafless snowy tree and mountains. It is daytime.



OUTSIDE MISKA'S CABIN



STAGE NOTES



TRAPPING FURS

About Miska

Reported by: Caydalin

Miska is a traditional Alaska Native story character. One of his stories comes from *The First Airplane*, which is from **The Nikolai Reader**. *The First Airplane* is a story about Miska going hunting and ending up seeing something in the sky which was an airplane but he didn't know what it was. He was full of surprised emotions. He went home with no meat.

Mail and Dog Teams also comes from **The Nikolai Reader**. In the story *Mail*, Miska has a job to travel with a dog team to deliver mail. He was paid fifteen dollars a day which was considered a very high price in those days.

The story *Dog Teams* talks about when long ago there weren't any dogs until white men brought them along. The people started raising these dogs to pull sleds. Now there are little or no dog teams because of snow machines.

Interview with Lydia Ossorgin

Reported by: Katie Turner

1. What is this class about?

This class is an Integrated Arts class that we are calling *The Iditarod Musical!* It begins with taking a traditional Alaskan story and turning it into a play with songs, dance and music (the arts). We will also be designing costumes, making props and creating backdrops.

2. How did you get involved in this class?

Karen Ladegard asked me if I would teach it as part of the Thematic Unit Project For Teachers - a project that I have been a part of since the beginning!

3. How did you get involved with this district?

Six years ago, my husband and I took a group of our own students and floated the Kuskokwim River from McGrath to Aniak in canoes. We had floated the Yukon River from Eagle to Circle several times. I felt a real attraction to the Kuskokwim- being on it for a couple of weeks! That next winter, I became involved with the district teaching art, music, seminars and professional development workshops for teachers.

4. Is this your first time teaching Integrated Arts?

No! Everything I do integrates the arts in some way. I am an artist, designer and was born into a highly musical family.

5. If not, who did you teach before us?

My husband and I founded a school in Anchorage 18 years and I have been teaching there ever since!

6. Is this your first time teaching over VTC?

Yes, how did you guess?!? At first, I was concerned as to how it work. I like being with live students close by but I am liking it better each day...)

7. Where are you when you are talking to us?

I am in my art studio at my home which is close to Glen Alps on upper hillside in Anchorage.

8. How many villages do you teach?

I teach Iditarod Area School District villages only! In the past we trained and sent our young intern teachers for a couple of weeks to the IASD villages. Were you in Holy Cross when Kyra, Eli or Will came to teach art or music?

9. Where is this class going to perform the play were are going to create?

We plan to perform the play in each village.

10. When are you hoping we will get together to perform the play? **This spring!**

